

Solo Exhibitions

- 2013 12th Song Eun Art Award Exhibition, Song Eun Art Space, Seoul, Korea
- 2013 Neighbors, Anderson Gallery, Virginia Commonwealth University, Richmond VA USA
- 2012 Wind Challenge Juried Exhibition, Fleisher Art Memorial, Philadelphia, PA USA
- 2011 Embody, The Center for Emerging Visual Artists, Philadelphia, PA USA
- 2010 Structure of Shadow, Real Art Ways, Hartford, CT USA
- 2008 Boundary, Startline, Tokyo Japan
- 2001 Shadow Glass Installation, Space Kitchen, Seoul Korea
- 2001 Shadow, Space TRY, Tokyo Japan

Group Exhibition

- 2024 Self Adjacent, Kennedy Museum of Art, Ohio University, Athens, OH USA
- 2024 THIS SIDE UP, Houston Center for Contemporary Craft, TX USA
- 2024 Centuries of Tomfoolery: Trick Glasses, Pipes, and Whimsical Delights, Museum of American Glass, Wheaton Arts, Millville NJ USA
- 2023 Self Adjacent, Visual Arts Center in Richmond, VA USA
- 2022 New Glass Now, Toyama Glass Art Museum, Toyama, Japan
- 2022 Through a Glass Darkly, Delaware Contemporary, Wilmington, DE USA
- 2021 New Glass Now, Renwick Gallery of the Smithsonian American Art Museum, Washington DC USA
- 2021 IGLASS, LEVANT Gallery, Shanghai China
- 2021 The Voice of Glass, The Latvian National Museum of Art, Riga
- 2020 The Singularity Is Near, Gallery Su., Seoul Korea
- 2019 The Senses; Breath between Excess and Deficiency, Total Museum, Seoul, Korea
- 2019 New Glass Now, Corning Museum of Glass, Corning, NY USA
- 2019 Beyond the Shadows, Chimei Museum, Tainan City, Taiwan
- 2018 OBUMBRO. Shadow World Video Game, Museum Ulm, Germany
- 2018 Sound and Vision, National Liberty Museum, Philadelphia PA USA
- 2018 FILE Rio de Janeiro - Disruptiva, CCBB cultural center - Rio de Janeiro, Brazil
- 2017 In Consequence of Everything, Random Access Gallery, Syracuse University, NY USA
- 2017 The Arts Commission's Momentum Juried Competition and Exhibition, Toledo OH, USA
- 2017 Not your ordinary art storage, Song Eun Art Space, Seoul, Korea
- 2017 The Sound of Things, Houston Center for Contemporary Craft, Houston, TX USA
- 2016 Hyperopia Projects Exhibition, Glazenhuis, Lommel, Belgium
- 2015 Meeting Point, Korean Cultural Center, Embassy of the Republic of Korea, Washington DC USA
- 2015 Tama Art University Glass Works, Tama Art University Museum, Tokyo Japan
- 2015 Singapore Open Media Art Festival, Future Perfect Gallery, Singapore
- 2015 ArtField Competition Exhibition at The R.O.B., Lake City, SC USA
- 2015 Space Jam, FAB Gallery, VCUart, Richmond, VA USA
- 2015 Amalgam, Marshall University, Huntington, WV, USA
- 2014 Capital One Asian Heritage Exhibition, Richmond, VA USA
- 2014 Glass Unpolished: Explorations of Time, Nature and Technology, Workhouse Arts Center, Lorton, VA USA
- 2014 Supercool Glass, Shelburne Museum, VT USA
- 2013 Grand Point Weird, Burlington, VT USA
- 2013 5th Session Haystack Faculty Exhibition, Haystack Mountain School of Crafts, Deer Isle, ME USA
- 2013 Playing with Fire: 50 Years of Contemporary Glass, Museum of Arts and Design, New York, NY USA
- 2013 Pulse, Galerie Duchamp, Yvetot, France
- 2012 12th Song Eun Art Award Exhibition, Song Eun Art Space, Seoul, Korea
- 2012 Derecho, FAB Gallery in Virginia Commonwealth University, Richmond, VA USA
- 2012 Sons et respirations, Collection Gallery, Paris, France
- 2012 Wind Challenge 1, Fleisher Art Memorial, Philadelphia, PA USA

**Group
Exhibition**

- 2012 40 under 40: Craft Futures, Renwick Gallery of the Smithsonian American Art Museum, Washington DC USA
- 2012 Mediated Realities, Granoff Center for the Arts in Brown University, RI USA
- 2011 Have a Nice Day, Pittsburgh Filmmakers/Pittsburgh Center for the Arts, Pittsburgh, PA USA
- 2011 Glass in All Senses, Brattleboro Museum, VT USA
- 2011 Designblok, Prague Czech Republic
- 2011 Construct The Icebox, Philadelphia, PA USA
- 2010 Context Ingeminate, Pittsburgh Center for the Arts, Pittsburgh, PA USA
- 2010 Performance Art Film Festival, The Glass Art Society Conference, Louisville, KY USA
- 2009 Hand + Made: The Performative Impulse in Art and Craft, The Contemporary Art Museum Houston, TX USA
- 2009 Smoke + Mirrors/Shadow + Fog, Hunter College Time Square Gallery, New York, NY USA
- 2009 Introduction 2010 The Center for Emerging Visual Artist, Moore College of Arts and Design, Philadelphia, PA USA
- 2009 Objective Affection, Boffo, Brooklyn, NY USA
- 2009 Cirque De Verre, Goggle Works, Reading, PA USA
- 2009 Will it happen?, Elga Wimmer, PCC, NY USA
- 2009 Cheongju International Biennale, Cheongju Korea
- 2009 Post-Glass Artist / Glass Guerillas, Corning, NY USA
- 2008 Nothing Too Much - Cushion Project, The Stage: Video Art + Film Show, Kring, Seoul Korea
- 2007 DRAWING MATTERS, Chazan Gallery, RI USA
- 2004 9 Projects for Salzburg, International Summer Academy of Fine Art, Salzburg, Austria
- 2004 6th Annual Glass & Photography Juried Exhibition, Providence Art Club, RI USA
- 2001 Art Context Student Show, Olneyville Public Library, RI USA
- 2001 Frontier 21, Kenmin Hall, Yokohama Japan

Performance

- 2023 Convocation class, W.E. Singleton Center for the Performing Arts, Richmond, VA USA
- 2023 GAS Conference, Opening Ceremony Performance, Detroit, MI USA
- 2022 Pollak Society event, VCUart, Richmond, VA USA
- 2022 The VCU Symphony "Eyes on the Sky," W.E. Singleton Center for the Performing Arts, Richmond, VA USA
- 2022 Convocation class, W.E. Singleton Center for the Performing Arts, Richmond, VA USA
- 2022 fanfares et s' épanouit dans de la lux", Delaware Contemporary, Wilmington, DE USA
- 2017 Toast Fundraising event "Glass Helmet", Depot Gallery, VCUart, Richmond, VA USA
- 2015 InLight Richmond, 1708 Gallery show at Virginia Museum of Fine Art, VA USA
- 2015 Singapore Open Media Art Festival, Singapore
- 2013 The Glass Theater: A Cross-pollination of the Arts, Chrysler Museum of Art, Norfolk, VA USA
- 2005-07 Two Year Soldier Project - Disguise myself as a soldier for two years, Deajon, Korea
- 2004 Requiem for Some (collaboration with Yasumasa Morimura), Kyoto University of Art and Design, Kyoto Japan
- 2004 Requiem for Some (collaboration with Yasumasa Morimura), Musashino Art University, Tokyo Japan
- 2003 Flamma Flamma, Brown University, RI USA
- 2001 Performance of Glass Bowls, David Wayne McGee's opening party, RISD Museum, RI USA

**Publication,
Reviews,
Cited Works**

- 2024 "The Family Bonds" by Sommer Browning, The Style Weekly (online), Richmond VA USA
- 2023 Glass The UrbanGlass Art Quarterly, "Bright Lights" by Andrew Page, P.42-P.48, NY, USA
- 2020 "The identity of the man reflected in the window of the building opposite..." , Jonghun Kang, Yonhap News, Korea
- 2020 "The Singularity is Near", Monthly Photo Art, Korea
- 2018 39th New Glass Review, Juror's Selections and Statement, Corning Museum of Glass, NY, USA
- 2017 HCC Stafford TV Studio, Stacey Hawkins interviewed Curatorial Fellow, Sarah Darro, about the works in The Sound of Things, USA
- 2017 "The Sound of Things: Alyce Santoro and Bohyun Yoon at HCCC," - Michael MaFadden, Arts + Culture Texas (Online) USA

**Publication,
Reviews,
Cited Works**

- 2017 "What Does a Tapestry Sound Like?"- Cara Maines, Hustonia Magazine(online) USA
 2017 Jaws: Journal of Arts Writing by Students, Volume 1 Number 2, Ruth Solomon, p.144 - 145, UK
 2016 Anderson Gallery: 45 years of Art on the edge, Virginia Commonwealth University School of the Arts, P.203 USA
 2015 Art Collectors' No.77, Senju Hiroshi "story of soldier" P.64 - 65, Japan
 2013 NewGlass Review 34, p.55, The Corning Museum of Glass, New York USA
 2003 The Cornell Journal of Architecture 9: Mathematics,Mark Morris, P.79, "1.Whatever, The Collapse of Scalar Thinking", NY USA
 2013 Cacao Magazine, Moscow issue 11, Love, p.80 - 85, Distorting sex, Taipei City, Taiwan
 2013 Quo Magazine, Diferencias De Sexo, No.214 July, p.32 - 33, Madrid, Spain
 2013 Piezas Sueltas, Jacques-Alain Miller, cover page, Paidos, Buenos Aires, Argentina
 2013 NewGlass Review 34, 2004, p.55, The Corning Museum of Glass, New York USA
 2013 The Cornell Journal of Architecture 9: Mathematics,Mark Morris, P.79, "1.Whatever, The Collapse of Scalar Thinking", NY USA
 2012 40 under 40: Craft Futures, Nicholas Bell, P.46, 67, 68, 230, 231, 232, 233, Smithsonian American Art Museum, DC USA
 2012 TDR: The Drama Review, Volume 56, Number 4, Winter 2012, P. 41, 42, Julia Bryan-Wilson, The MIT Press, NY USA
 2011 Doppelganger_images of the human being, Robert Klanten, P.77, 92, 93, 95.Gestalten, Berlin, Germany
 2010 Zoe Magazine 28, Autum, P.44 - P.45, Rossana Campisi "Le orecchie di UN DESIGNER", Marie Claire (Attualità), Italy
 2010 Pittsburgh Post-gazette, November 03, Mary Thomas "Ingenious installation at Pittsburgh Center for the Arts, PA USA
 2010 Hand + Made The Performative Impulse in Art and Craft,Valerie Cassel Oliver, The Contemporary Art Museum Houston, TX USA
 2010 Smoke + Mirrows / Shadows + Fog, Tracy L. Adler & Mara Hoberman, Hunter College, New York USA
 2009 Art in Culture, November 2009, p.143, Juweon Kim "Dissolving Views", Seoul, Korea
 2009 Monthly Art Magazine 298, November 2009, p.168, Junhee Lee "Outside the Box", Seoul Korea
 2009 Monthly Ceramic Art Vol 14 No 163, October 2009, p.61, Juweon Kim "Dissolving Views", Seoul, Korea
 2009 Design House, October 2009, p.174, Hyeonjung Kim "Chungju International Craft Biennale 2009" Seoul Korea
 2009 Dissolving Views, September 2009, p.202, Juweon Kim " Outside of Box", Chungju Korea
 2007 The Urban Glass Art Quarterly, Spring 2007, p.33, Bruce Chao " Director's Cut", New York USA
 2007 Fellow Program Report 2004 - 2005, March 2007, p.3, International Research Center for Art, Kyoto Japan
 2005 Performing Art 08, May 2005, p.194 - p.198, Bohyun Yoon "Imaging the Body", Kyoto Japan
 2004 NewGlass Review 25, 2004, p.44, The Corning Museum of Glass, New York USA
 2004 Uryutsushin No.32, Autumn, 2004, p.1 - 11, Kyoto Performing Art Center (KUAD), Kyoto Japan
 2001 Misulsegae Vol.200, July 2001, p.145, Sowon Kim "Speaking to Glass and Viewer", Seoul Korea

**Award,
Scholarship,
& Residency**

- 2021 Interlude, Artist in Residency, Livingston, NY USA
 2020 Washington Award Alumni Grant, Washington, DC USA
 2020 Research reassignment, Virginia Commonwealth University, Richmond VA USA
 2017 Vermont Studio Center, Residency, Johnson, VT USA
 2017 Toast Faculty Research Grant, Craft Material Studies department, VCUart, Richmond VA USA
 2015 Harvestworks' 2015 New Works Residency, New York NY USA
 2013 Excellence Prize (juried competition from 570 artists), Song Eun Art Space, Seoul Korea
 2012 Wind challenge Juried Exhibition, The Fleisher Art Memorial, Philadelphia, PA USA
 2010 Fellow Program for The Center for Emerging Visual Artists, Philadelphia, PA USA
 2008 The S&R Washington Award, MD USA
 2004 Fellow Program for International Research Center for Art, Kyoto University of Art and Design, Kyoto Japan
 2004 Hayward Prize for Fine Arts 2004, American Austrian Foundation, NY USA
 2003 Honor Student, Rhode Island School of Design, RI USA
 2002-03 Award of Excellence 1 & 2 (juried graduate competition), Rhode Island School of Design, RI USA
 1998-01 Japanese Government Full Scholarship, Monbushou, Tokyo Japan

Lectures

- 2024 Virgina Commonwealth University (Craft / Material Studies, Sophomore seminar), Richmond VA USA
- 2024 Ohio State University (Glass dept.), Visiting Artist, Columbus OH USA
- 2024 Pilchuck Glass School, Stanwood, WA USA
- 2024 Kukmin University (Glass dept.), Visiting Artist, Seoul Korea
- 2023 Rhode Island School of Design (Glass dept.), Visiting Artist, RI USA
- 2023 Toyama Institue of Glass Art, Japan
- 2023 Virgina Commonwealth University (Craft / Material Studies, Sophomore seminar), Richmond VA USA
- 2023 Panyu Polytechnic, Virtual Visiting Artist, Guangzhou, China
- 2022 Xi'an Academy of Fine Arts, Virtual Visiting Artist, China
- 2022 Centre College, Convocation Lecture Series, Danville, KY USA
- 2021 HEAR (Haut 2cole des art du Rhin), Glass dept. Virtual Visiting Artist, Strasbourg, France
- 2021 Southern Illinois University (Glass dept.), Virtual Visiting Artist, Carbondale, IL USA
- 2021 Tyler School of Arts and Architecture (Glass dept.), Virtual Visiting Artist, Philadelphia PA USA
- 2021 VCUArts, Kinetic Imagine Dept., Stepan Vitielo's class, Virtual Visiting Artist, Richmond VA USA
- 2020 Massachusetts College of Art (Glass dept.), Online Visiting Artist, Boston, MA USA
- 2020 Tyler School of Art (Glass dept.), Online Visiting Artist, Philadelphia USA
- 2019 University of Wisconsin, Madison, Wisconsin Ideas in Education Series, Visiting Artist, WI USA
- 2018 Ox-Bow, faculty presentation, Saugatuck, MI, USA
- 2018 Tyler School of Art (Glass dept.), Visiting Artist, Philadelphia USA
- 2017 Bowling Green States University, (Glass dept.), Visiting Artist, OH USA
- 2015 Tyler School of Art (Glass dept.), Visiting Artist, Philadelphia USA
- 2015 Tama Art University (Glass dept.), Tokyo Japan
- 2014 Alberta College of Art & Design, Living Glass History interview, Canada
- 2013 Anderson Gallery, Cool Spot Artist talk, Richmond VA USA
- 2013 Haystack Mountain School of Crafts, faculty presentation, Deer Isle, ME USA
- 2013 Virgina Commonwealth University (Craft / Material Studies), Visiting Artist, Richmond VA USA
- 2013 Ohio State University (Glass dept.), Visiting Artist, Columbus OH USA
- 2013 "Bohyun Yoon – Perceiving the Invisible", American Craft Council Show, Baltimore MD USA
- 2012 Fleisher Art Memorial, Philadelphia, Pennsylvania USA
- 2012 Southern Illinois University (Glass dept.), Visiting Artist, Carbondale, IL USA
- 2012 Pennsylvania Academy of Fine Arts, Visiting Artist, Philadelphia PA USA
- 2011 Kyung Hee University (Ceramic & Glass dept.), Visiting Artist, Suwon Korea
- 2011 Bloomfield College (Creative Arts and Technology Division), visiting Artist, Bloomfield, NJ USA
- 2009 Tyler School of Art (Glass dept.), Visiting Artist, Philadelphia USA
- 2009 S & R Washington Award Winner lecture, The Mansion at Strathmore, North Bethesda, MD USA
- 2009 Glass Art Society 39th Conference, Corning Museum of Glass, Emerging Artist Lecture, NY USA
- 2008 Kyung Hee University (Ceramic & Glass dept.), Visiting Artist, Suwon Korea
- 2008 Tokyo International Glass Institution, Visiting Artist, Tokyo Japan
- 2008 Nagoya University of Arts (Glass dept.), Visiting Artist, Nagoya Japan
- 2008 Hongik University (Ceramic & Glass dept.), Visiting Artist, Seoul Korea
- 2008 Chazan Gallery, Wheeler School, Visiting Artist, RI USA
- 2008 Rhode Island School of Design (Digital Media dept.), Visiting Artist, RI USA
- 2007 Rhode Island School of Design (Glass dept.), Visiting Artist, RI USA
- 2007 Ewha Woman's University (Sculpture dept.), Visiting Artist, Seoul Korea
- 2004 Tama Art University (Glass dept.), Visiting Artist, Tokyo Japan
- 2003 Bristol Community College, Visiting Artist, MA USA
- 2001 Kukmin University (Glass dept.), Visiting Artist, Seoul Korea

Teaching Experience

- 2025 Instructor, Haystack, Summer Sessions (upcoming)
- 2025 Instructor, The Studio, The Corning Museum of Glass (upcoming)
- 2024 Instructor, Harkening Glass – Session 5, Pilchuck Glass School, Stanwood, WA USA
- 2023 Instructor, Summer Workshop, Toyama Institute of Glass Art, Japan
- 2018 Ox-Bow, Summer Sessions 1, Beginning Glass-1, Saugatuck, MI, USA
- now-19 Associate Professor, Virginia Commonwealth University, Richmond VA USA
- 2013-19 Assistant Professor, Virginia Commonwealth University, Richmond VA USA
- 2013 Instructor, Haystack, Summer Sessions 5, Visualize Invisibility: Innovations with Glass, Deer Isle, ME, USA
- 2012-13 Visiting Professor, Virginia Commonwealth University, Richmond VA USA
- 2009-12 Instructor, Advance seminar, Cold Construction, Intro/Intermediate Glass, Temple University, Philadelphia PA USA
- 2009 Guest Critic, Senior Mid-term Critique in Glass Dept, Rhode Island School of Design, RI USA
- 2007-8 Instructor, Transparent Sound, Interdisciplinary Cast & Mold, Rhode Island School of Design, RI USA
- 2003 Instructor, Beginning Glass working, Rhode Island School of Design, RI USA

Collection

- 2020 Corning Museum of Glass, NY, USA
- 2015 Tama Art University Museum, Tokyo Japan
- 2013 Song Eun Art Space, Seoul Korea
- 2012 West Collection, Oaks, PA USA
- 2012 Renwick gallery, Smithsonian American Art Museum, Washington D.C. USA

Education

- 2008 Rhode Island School of Design, Master of Fine Art in Glass, RI USA
- 2004 International Summer Academy of Fine Art, Diploma, Public Interventions by Alfredo Jaar, Salzburg, Austria
- 2001 Tama Art University, Master of Fine Art in Glass, Tokyo Japan
- 1999 Tama Art University, Bachelor of Fine Arts in Glass, Tokyo Japan